

Character's Name – Elliot Fenwick

Age – late 40's

Job – Self Employed – Fence Builder

Elliot Fenwick is somewhat shy but can be outspoken and opinionated. At first glance he appears about 5'9" tall, a bit stocky, with a full head of neatly-combed dark brown hair. He spends most of his time in the background. He often appears to be surveying the scene, which makes him seem mysterious to some. He has somewhat of a gruff voice and people will sometimes say of him, "He scares me."

In daily life Elliot can be found tinkering in his workshop, if not working on fence preparation, fixing something. Friends would describe him as quiet, stern but with a dry kind of humor. He will often be found with mild dissenters, but has a giving heart and a soft spot for those down on their luck.

Beneath the surface, however, Elliot struggles with self-esteem issues. He feels inadequate, but tries to appear confident. This stems from a troubled childhood where he was abused physically and mentally. And this is, no doubt, why he is often found with nay-sayers; and he has a way of finding something wrong with things, especially in the church he attends.

Character's Name – Vincint (Vince) Lupin

Age - Late 20's

Job – Recently Paroled – Worker in Fence Business

Vince Lupin is very confident acting, almost fake. He speaks boldly and appears to know what he is talking about. He is about 5'9" tall and has a very solid build from weight lifting in prison. He has dirty blonde hair shaved to ½ an inch all over his head. He lingers in the corners of rooms looking at people with squinted eyes until spoken to, then he appears to be the life of the party. People look at him untrusting.

In daily life Vince, is a hard worker. He does get people's attention in a room with, appearing to be the life of the party, but, though his personality seems inclined in this bold way, there is a hint that he is trying too hard to be likeable. He is controlling when he gets his clutches onto someone. In prison he oppressed other inmates sexually to the point that he was placed in solitary for the last 18 months of his sentence. (This wasn't known until the story inspiring this movie was over.)

Beneath the surface Vince is a troubled man. He, himself was physically and sexually abused growing up. This also, was a foundation for self-esteem problems that he struggled with his whole life. Mixed together with his outgoing personality, and his self-esteem issues, coupled with anger issues, made him very volatile. He also thinks and plans irrationally, in that he assumes that his controlling tendencies will work for him to make a way for himself for the long-haul.

Character's Name – Sarah Fenwick

Age – Late 40's

Hair Dresser – Housewife

Sarah Fenwick Is a very kind and sincere lady. She is a little naïve in her perceptions of life. She has a full head of red hair, is of normal build and always wears her hair perfectly combed. She often asks simple questions and is best satisfied with simple answers.

In daily life Sarah can usually be found in her hair salon, located in her families remodeled garage for that purpose. She has a very loyal clientele who come to her for hair-dressing. She is very faithful to take a brisk walk to be sure she is healthy and in fair shape. She is very evangelistic-minded. She always seems to be inviting someone to church whom she feels needs the Lord.

She has a very sound relationship with the Lord and is quite conscious of her walk with God in her every-day life. Because of this, she is receptive to her spiritual leaders. She would trust them to help her through a legal crisis before she would trust a lawyer. However, since she is a bit naïve, she can be prone to being influenced by stronger personalities as well, especially women.

Characters Name – Magdelina (Maggie) Brant

Age – Early 50's

Role – Minister – Pastor's Wife – Counselor

Maggie Brant gives a first impression of being very approachable. She has long light brown-highlighted hair and stands about 5'7. She presents herself with grace and dignity wherever she goes and refuses to go anywhere unless she has spent an adequate time making herself presentable. She is outgoing and is fun in whatever crowd she is in.

In daily life Maggie can be found preparing food for her family, at church doing church administration, or counseling someone. Friends would describe her as a joy, and the best example of a pastor's wife they have ever known. If she has a flaw, it is that she is too concerned about people's feelings. She is extremely discerning about what people may be feeling or thinking. She is able to read a crowd better than most people. She is also a caring and protective mother.

Beneath the surface, Maggie is very well-adjusted. Her very stable upbringing has produced in her a sound and strong self-esteem. She does not have identity issues as, in addition to knowing who she is, she has a very strong relationship with the Lord. It is difficult to find a flaw in Maggie Brant.

Character Name – Pastor Jonathan Brant

Age – Early 50's

Role – Senior Pastor of Church

Jonathan Brant gives the first impression that he is a confident pastor, more of a leader than a shepherd. He is 5'9" tall and has a partially bald dirty blonde head of hair. He carries himself with calmness, but can be seen nail-biting from time to time. He is often quick to make decisions which causes people to trust him and mistrust him at the same time.

In daily life Jonathan is diligent about sermon preparation as well as organizing for the church. He commands attention in most any room he enters where he is the pastor. He is an influencer and people are drawn to his leadership. He likes to golf and play basketball, and is very competitive in any sport he plays. A weakness he shows at times, is his tendency to speak the truth, and it sometimes offends people.

Beneath the surface, Jonathan is very sensitive in his relationship with the Lord. He is often seen in tears when he communicates the miracle of new life that Jesus has done in his life. Often, it is hard for him to get through a sermon without some tears. He comes from a home with a strong faith-filled mother and a not so devout absentee father. This created troubled adjustment issues that the Lord has helped him to negotiate life. He is 100 percent sure of his call to ministry and it shows in his commitment to the ministry.

Character's Name – Christina (Christi) Fenwick

Age – 19

Job – Clerk – Recent High School Graduate

Christina Fenwick's first impression is confident, perhaps a bit arrogant. She has dark blonde hair and is about 5'7". She is outgoing, pretty and desirable for dating by boys her age. And she knows it. She has a wide spectrum of friends. She can be snotty, and is often quick to speak her mind. But she is also very personable and people like to be around her. She would be the leader of any group of girls she was a part of.

Christi is very devoted to and protective of her family. In daily life, she is fun loving. Her life revolves around relationships. She commands attention in any room of her peers. When she isn't working, she is with friends. She comes home late every night from being with her friends, and goes immediately to bed. She has an artistic ability. She hopes to save money for a year then go to art school. She can be over-confident, and appear over-knowlegeable.

Beneath the surface, perhaps because of the confidence she carries, exists a naïvete about the dangers that exist in our world. Or, perhaps she doesn't want people to think she carries fear. When in fact, what may have been true was, she was very afraid of things. It would seem that the emotional fear that existed in her father, was translated into her outward fear. And, her unwillingness to admit it, was in itself, a kind of fear.